

gallerí  
**KLAUSTUR**  
2014

Arni Haraldsson

Litbrigði Fljótsins  
Lagarfljót Colors

27.6 - 19.7.





ARNI HARALDSSON er fæddur í Reykjavík árið 1958 en flutti ungur til Kanada. Hann kennir ljósmyndun við Emily Carr listaháskólann í Vancouver en þar lærði hann sjálfur á sínum tíma. Arni hefur sýnt verk sín víða um heim og einnig skrifað mikið um listir. Í verkum sínum hefur hann m.a. fengist við að varpa ljósi á útópísk markmið módernismans sem birtast í mörgum mannvirkjum samtímans. Þannig teflir hann saman arktitektúr og landslagi sem táknumyndum stærri samfélagsstrauma.

*ARNI HARALDSSON was born in Reykjavik but moved to Canada as child. He is associate professor at Emily Carr University of Art in Vancouver. He has exhibited his photographic work nationally and internationally, he has also written extensively about art. Much of his work has concerned the lost aspirations of the utopian principles of Modernism, in terms of the design and social life of the city. As well, he has concentrated on various urban spaces and peripheral suburban landscapes in transition. His work poses architecture and landscape as emblematic of larger social forces, and as a symbolic system instrumental in the formation of human relations.*



Myndirnar á sýningunni eru teknar sumarið 2001 þegar Arni dvaldi í Klaustrinu, gestaíbúðinni á Skriðuklaustri. Þá tók hann myndir víðsvegar í kringum Lagarfljótið við ýmis birtuskilyrði, ekki síst á björtum sumarnóttum. Nú er hann kominn aftur í Klaustrið til að taka fleiri myndir í seríuna sem vonandi verður að stórri sýningu á næstu misserum.

*These pictures were taken in the summer 2001 when Haraldsson was an artist in residence here at Skriðuklaustur. Back then he shot the landscape around lake Lagarfljót in various conditions and different light, not least in the bright summer night. Arni Haraldsson has now returned to the AiR program Klaustrið to take more photos in this series, which hopefully will end with a larger exhibition in the coming years.*

VALDAR SÝNINGAR – *SELECTED EXHIBITIONS:*

2012 *C. 1983 PART I*, Presentation House Gallery, North Vancouver. Curated by Helga Pakasaar.

2011 *Awake in Mount Pleasant*, CSA Space, Vancouver. Guest curated by Alex Pensato.

*Yesterday's Tomorrow*, Muse d'art contemporain de Montreal Catalogue: Lesley Johnstone & Philip Ursprung. Curated by Lesley Johnstone.

2010 Sao Paulo - *Copan Projects*, w/ spmb (Eduardo Aquino & Karen Shanski). Monopoli, Maison de Architecture du Quebec, Montreal.

*UTOPIA*. Fundacion Municipal de Cultura, Valladolid, Spain. Catalogue: Sergio Mah, et al. Curated by Paul Wombell.

2007 *The Goldfinger Project*, SPACE, London, UK.

*EAST International*, Norwich, United Kingdom. Catalogue: Matthew Higgs, Marc Camile Chaimowicz, et al.

2005 *Real Pictures: Photographs from the Collection of Claudia Beck and Andrew*. Gruft, Vancouver Art Gallery. Catalogue: Grant Arnold, et al

2002 *La Tourette*, Galerie Le Bleu du Ciel, Lyon, France. Catalogue: Franck Fontaine, et al

